



SAINT GERMAIN EN LAYE



SAINT-GERMAIN-EN-LAYE



The most beautiful conquests are those of hearts and affections.

- Richelieu



REVIVAL OF AN AREA OF EXCELLENCE AT THE HEART OF SAINT-GERMAIN-EN-LAYE

Some places do not leave us indifferent. Integrated into our daily scenery, historical memories, they are the precious links to our heritage, representing a richness to preserve. Rehabilitating these spaces requires specialised expertise, coupled with special attention. Le Carré Richelieu is an emblematic building that testifies to this desire to reconcile the past with modernity. As Richelieu himself put it, it is indeed necessary to know how to write new chapters: *'Kings don't have feet for walking backwards'*. Will you make history?



*PRESERVING THE
EXCEPTIONAL AND
MAKING IT LAST*





THE SINGULAR CHARM OF A CITY COMBINING HERITAGE AND DYNAMISM

In the calm of a national forest covering three quarters of its territory, Saint-Germain-en-Laye is a dynamic city steeped in history.

Built in 1122, its castle remained royal until 1682. It now houses the National Archaeology Museum and offers several remarkable features, including a renowned Renaissance courtyard, French-style gardens designed by Le Nôtre, and a fantastic view of Paris and the Seine Valley.



*THE PRIVILEGED
SETTING FOR A LIFE
BETWEEN CITY AND
NATURE, NEAR PARIS.*







FAVOURING
THE HARMONY
OF LINES



Le Carré Richelieu:
*the rebirth of a historic
site, in the heart of
Saint-Germain-en-Laye.*





AN EMBLEMATIC HOUSE LOCATED A STONE'S THROW FROM THE CASTLE

In the heart of the protected area and close to several historical monuments, 18 rue de la République is a place that bears witness to the past, having housed a number of prestigious figures.



***COMBINING
HISTORICAL PRESTIGE
AND MODERN COMFORT***





Anne de
Montmorency

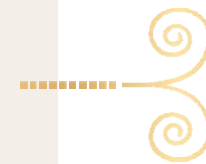


Armand Jean du Plessis de Richelieu,
known as Cardinal Richelieu



ILLUSTRIOUS AND COLOURFUL OWNERS

Historical research has shown that the original building dates back to the 16th century. Built by the Constable Anne de Montmorency, a powerful member of the French Renaissance and close friend of Kings Francis I and Henry II, it was bought by Cardinal Richelieu in 1633. The Maréchal-Duc de Richelieu, great-grand-nephew of the cardinal, also lived in this residence. From 1918 to 2005, the building housed the Banque de France.



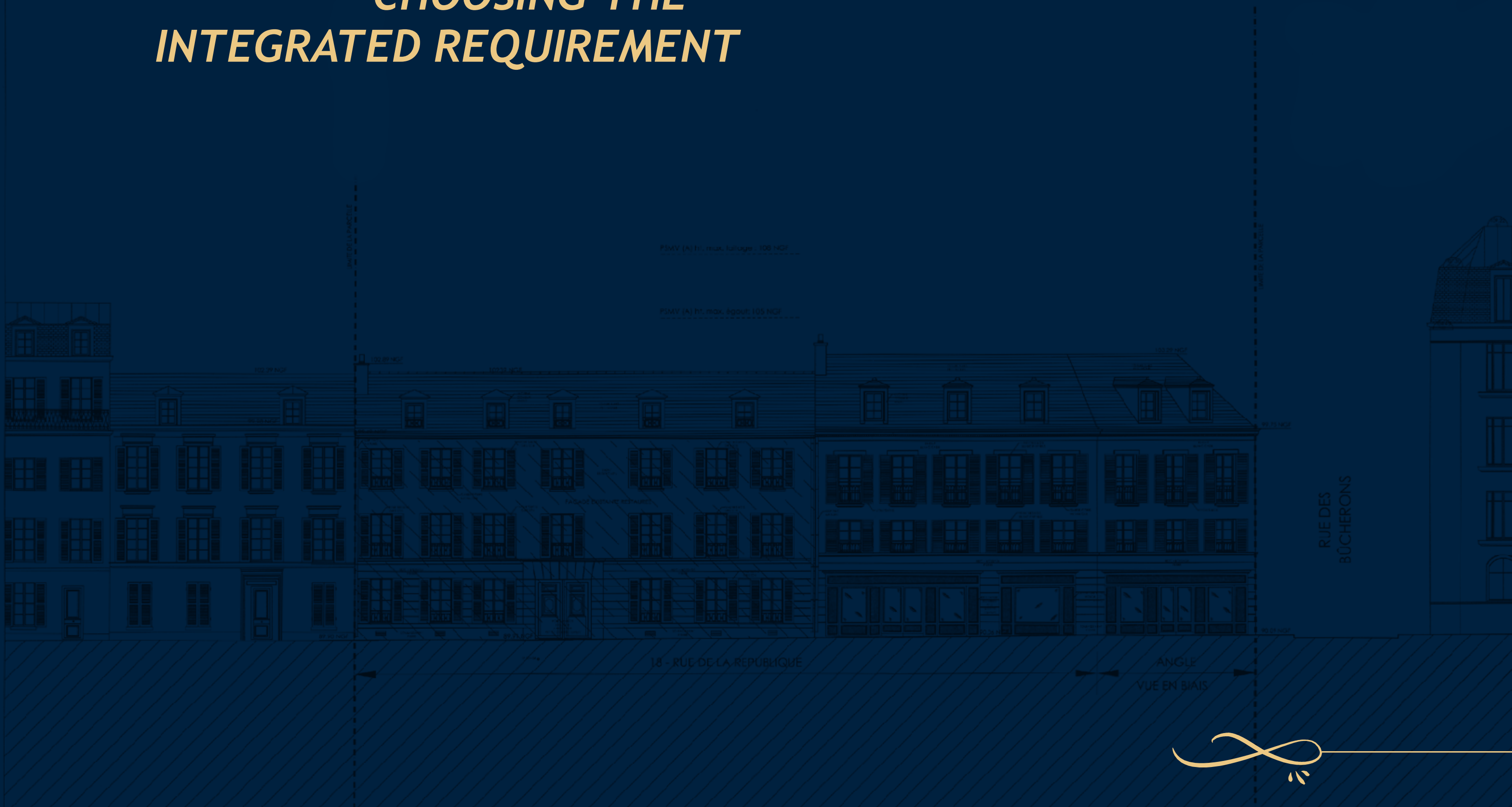
THE REVIVAL OF AN EXCEPTIONAL AREA

At the start of the project, the stakes were clearly identified: aim for high architectural quality to create an exceptional new programme, while preserving the identity and singularity of the site.

Here, the living environment is exceptional, and the rehabilitation of the spaces had to live up to expectations. This stringent requirement began with the harmonious integration of the building within the protected sector, and continued with the refinement of the spaces created.



CHOOSING THE INTEGRATED REQUIREMENT





Olivia Putman,
Architect



REFINEMENT AND ATTENTION TO DETAIL AS GUIDE LINES

At Studio Putman, we have always worked on conviviality and hospitality.

To describe our work I would say it is timeless, with a taste for noble materials and that little extra soul that we try to infuse into each of our projects.

The common areas of *Carré Richelieu* are furnished with noble materials and subtle details that will contribute to the charm and harmony of the place.



*CHARM AND TECHNICALITY FOR GENEROUS
INTERIOR SPACES BATHED IN LIGHT*





TAKE ADVANTAGE OF
INTIMATE TERRACES TO
RELAX IN PEACE AND QUIET





**ENJOY BEAUTIFUL GREEN
SPACES AS YOU ENTER
NATURE AT THE HEART OF
THE CITY**



HIGH-END SERVICES TO MEET YOUR REQUIREMENTS



- Many colours of laminated wide parquet
- Large selection of harmonies for tiles and earthenware
- Individual electric heating controllable by home automation
- Fitted wardrobes
- Basement parking
- Connected mailboxes
- Control of the access hall by videophone, digicode and Vigik badge





Christian Bertetto
Chairman



Matthias Bertetto
Managing Director

INVENTOR OF LIVING SPACES

A property development company on a human scale created in 1998, Bécarré designs and builds living and working spaces, with a double objective: a high architectural quality to offer spaces of comfort and well-being, and a rigorous rationality in economic and environmental terms.

From drafting the plans to handing over the keys, we bring together the best professionals in the art of building.



Bécarré is one of the 6 founding members of the group 'Les Promoteurs du Grand Paris' (The Promoters of Greater Paris), sharing together strong values at the service of Ile-de-France residents, their habitat and their environment.



COMBINING TECHNICAL AND AESTHETIC EXCELLENCE



PARIS 17

Charm, style and light for this programme, located in the centre of Paris! From the studio to the 5 rooms, 'Villa Legendre' offers bright and optimised living spaces in a much sought-after area.



CORMEILLES-EN-PARISIS

'Héka' is residence of a human scale in a popular area of Cormeilles. This total rehabilitation offers thermal and environmental standards, enabling real energy savings.

CHATOU

A few minutes walk from the famous Impressionist Island, 'Le Carré Brimont' is a convivial living space designed for the well-being of senior citizens. The residence offers 83 apartments with balcony or terrace, common areas dedicated to relaxation and many services





To restore a building is not to maintain it, repair it or remake it; it is to elevate it to a complete state that may never have existed at any point in time.

- Eugène Viollet-le-Duc



INFORMATION AND
RESERVATIONS

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